

Eliana Abiké Fabiyi

Director • Writer • Actor

EDUCATION AND TRAINING

THÉÂTRE AUX MAINS NUES – THE FUNDAMENTALS OF MANIPULATION, Paris/ dir. Pierre Blaise
1 year program in glove puppetry manipulation and construction

ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ, Paris/ dirs. Paula Rizza and Pascale Lecoq
2 year program in Physical Theatre, mime, mask and clown. MA equivalency

ARDEN PROFESSIONAL APPRENTICE, Philadelphia/ dir. Amy Murphy
10 month apprenticeship in theatre management

CASE WESTERN RESERVE UNIVERSITY, Cleveland/ dir. Jerrold Scott
BA in Theater and Anthropology w/ Nadine Miles Award for Excellence in Theatre

ROYAL ACADEMY OF DRAMATIC ART, London/ dir. Geoff Bullen
Shakespeare in Performance through NYU Tisch School of the Arts

GROTOWSKI PERFORMANCE ECOLOGY WORKSHOP, Italy/ dirs. Jim Slowiak, Jairo Cuesta
Grotowski workshop through New World Performance Laboratory

NEW WORKS – WRITING, DIRECTING AND DEVSING

SOCRATES, AN ODYSSEY, full length puppetry show for young audiences, writer and director
Canonball Festival 2023 Performances for Young Audiences Cohort Panel Pick
Relmagnie TYA/USA Grant Recipient 2023

LA GOURMANDISE, short form puppetry, writer and director
Performed at the Théâtre aux Mains Nues as part of the Les Fondamentaux de la Manipulation

SPAGHETTI WESTERN, short film, writer and director
Screened at the Kino Guarimba Film Residency 2022 in Amantea, Italy

GAUCHE, GAUCHE, GAUCHE, **NOUS SOMMES LA POUR VOUS AIDER*, full length – French language
play co-written with Noga Sivan and Company Kumzitz
Toured at the Theatre de l'Orme and the Centre Anim' Ruth Bader Ginsberg in Paris France

I ONLY CAME TO USE THE PHONE, adaptation of the short story of the same name by Gabriel
García Márquez, co-adapted with Tanaquil Márquez
Conceived and performed for the Philadelphia Fringe Festival 2017 as part of *The Duende Cycle*

ACTING **indicates a new work or premiere*

Gauche, Gauche, Gauche*	Marguerite/ Edith	La Compagnie Kumzitz/ collective creation
Our Town	Fiddler/ Mrs. Newsome	People's Light/ dir. Abigail Adams
Treasure Island	Jim Hawkins	Arden Theatre Company/ dir. Doug Hara
Homeworld	Ensemble	Ninth Planet/ dir. Sam Tower
Shakespeare at Longwoods Garden	Ensemble	Delaware Shakespeare Company/ dir. David Stradley
A People*	Ensemble	Orbiter 3/ dir. Becky Wright
Toni Morrison's The Bluest Eye	Maureen Peal	Arden Theatre Company/ dir. Raelle Myrick Hodges
Peter Pan	Tootles/Jane	Arden Theatre Company/ dir. Whit MacLaughlin
Peaceable Kingdom*	Sheep 2	Orbiter 3/ dir. Becky Wright
A Midsummer Night's Dream	Fairy/Musician	Arden Theatre Company/ dir. Matt Pfeiffer
The Kinetic Tree Show*	Ensemble	The Kimmel Center, PIFA/ dir. Jay Wahl
Between Clinics*	Mary Clymer	Phila Museum of Art/ dir. Mary Tuomanen
Swamp is On*	BOBSAD Agent	Pig Iron Theatre Company/ dir. Dan Rothenberg
<*>i am on the internet<*> *	Ensemble	Simpatico Theatre Company/ dir. Kevin Meehan

READINGS

Cuttin' It	Iqra	Inis Nua Theatre Company/ dir. Alexandra King
Shakespeare/Poe 2016, 2017	Ensemble	Delaware Shakespeare Fest/ dir. Matt Mastronardi
Speechless	Ensemble	Inis Nua Theatre Company/ dir. J.D. Stokely
Sensitive Guys	Tyler/Tracy	Play Penn/ dir. Becky Wright
Graciela	Nina	Directors Gathering/ dir. Jose Aviles

SOUND DESIGN + PRODUCTION

Meet Me at Dawn	Sound Designer/ Inis Nua Theatre Company
This is the Week That is	Sound Designer/ 1812 Productions
RE: SHE	Sound Designer/ After Image Theatre Co., dir. Amy Blumburg
The Alice Project	Set Designer/ Theatre Contra, dir. Christine Frieje
La Gringa	Sound Designer/ Teatro del Sol, dir. Jose Aviles
Clamores del Barrio	Sound Designer/ Teatro del Sol, dir. Jose Aviles
Now More Than Ever	Sound Designer/ Val Dunn, dir. Maura Krause
The Lesson	Sound Designer/ Theatre Contra, dir. Kaitlyn Ide
2;50 A Cuba Libre	Sound Designer/La Fabrica, dir. Jose Aviles
Ni Tan Divas Ni Tan Muertas	Sound Engineer/La Fabrica, dir. Tana Marquez
Strange Tenants, 2016 Workshop	Stage Manager/ Sam Tower + Ensemble, dir. Sam Tower
The Duende Cycle	Producer, Sound Designer, Music Director/ dir. Tana Marquez
The Vs. Series	Sound Designer and Playwright/ dir. Bryant Edwards
She-Fool	Sound Designer/ dir. Francesca Piccioni
They Extract!	Sound Designer/ dir. Eppchez Yes
Wolf Performing Arts Center	Resident Sound Designer 2016, 2017
Beauty and the Beast	ASM and Shadow Puppeteer/Arden Theatre Company

INSTRUMENTS IN PERFORMANCE

Our Town	Violin, <i>Trad. Americana and folk</i>	People's Light/ dir. Abigail Adams
Treasure Island	Violin + Voice <i>Music by Alex Bechtel</i>	Arden Theatre Co./ dir. Doug Hara
A People	Vioiin <i>Music by Dan Perelstein</i>	Orbiter 3/ dir. Becky Wright
Peter Pan	Violin <i>Music by Chris Colucci</i>	Arden Theatre Co./dir. Whit MacLaughlin
A Midsummer Night's Dream	Violin, Voice + Ukelele <i>Music by Alex Bechtel</i>	Arden Theatre Co./ dir. Matt Pfeiffer
<*> i am on the internet <*>	Violin <i>Improvised</i>	Simpatico Theatre Co./ dir. Kevin Meehan

SPECIAL SKILLS

Puppetry: specialty in glove puppets, experience in various forms.

Violin: advanced, Voice: Alto, Guitar: basic. Washboard. Whistling.

Accents: Cockney, RP, Various Southern American (Kentucky, NC), Nigerian (Yoruba).

Well versed in improvisation.

Sound designer, writer, teaching artist: elementary through high school.